

## **CV of Paul van der Grijp**

(December 2014)

### **PROFESSIONAL EXPERIENCE**

#### **Current position**

Professor of Anthropology, Department of Anthropology, University Lumière Lyon 2.

Researcher of the Institute of East Asian Studies, École Nationale Supérieure, Lyon.

#### **Contact details**

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#### **Previous positions**

- 2005-2008 Professor of Anthropology, University of Sciences and Technology, Lille, France.
- 1998-2005 Associate Professor of Anthropology, University of Provence, Aix-en-Provence/Marseilles, France.
- 1993-1998 Researcher of the Center for Resource Studies for Human Development, University of Utrecht, the Netherlands.
- 1988-1993 Researcher of the Royal Netherlands Academy of Arts and Sciences, University of Utrecht.
- 1982-1987 Research Fellow, University of Nijmegen, the Netherlands.
- 1979-1981 Teaching Assistant (half-time), University of Nijmegen.

#### **Previous membership research centers**

- 2008-2014 Anthropological Research Center (CREA EA 3081 – University Lumière Lyon 2).
- 1998-2008 Oceania Research and Documentation Center (CREDO UMR 6574 – CNRS, Ecole des Hautes Etudes en Sciences Sociales, University Aix-Marseilles).
- 1979-1998 Asia-Pacific Studies Center (APSC), University of Nijmegen, the Netherlands.

## **Education and qualifications**

- 2013 Promotion to the rank of “first class” full professor.  
2003 National examination for qualification as full professor in Anthropology.  
2002 Habilitation to supervise Ph.D. theses, University Aix-Marseilles, France.  
1987 Ph.D. Cultural and Social Anthropology, University of Nijmegen, the Netherlands.  
1981 M.A. Cultural and Social Anthropology, University of Nijmegen.  
1975 A.B. Grammar school (incl. classic Greek and Latin) “Craneveld”, Nijmegen.

## **University courses taught in current academic year (2014-2015)**

(more than 200 hours in total)

- 1<sup>st</sup> year: Realms and practices of anthropology.  
3<sup>th</sup> year: History, theories and methods of anthropology.  
3<sup>th</sup> year: Anthropology of (contemporary) art.  
3<sup>th</sup> year: Anthropology of techniques and material culture.  
3<sup>th</sup> year: Cultures, economy and politics in Oceania.  
4<sup>th</sup> year: Fields, theories and methods of anthropology.  
4<sup>th</sup> year: Anthropology of globalization (in English).  
4<sup>th</sup> year: European CREOLE exchange courses (in English).  
4<sup>th</sup> year: Anthropology of Asian and Pacific societies.  
5<sup>th</sup> year: Globalization, aesthetics, art and images.

## **Invited professorships**

- 2014 European Exchange Program CREOLE, University of Stockholm, Sweden, 2 - 5 June.  
2014 Visiting scholar Centre for Asia-Pacific Area Studies (CAPAS), Academia Sinica, Taipei, Taiwan, 16 April - 12 May.  
2013 Visiting scholar CAPAS, Academia Sinica, Taipei, Taiwan, 8 April - 8 May.  
2012 Visiting scholar CAPAS, Academia Sinica, Taipei, Taiwan, 23 February - 22 March.  
2011 European Exchange Program CREOLE, University of Vienna, Austria, 2 – 7 May.  
2011 Visiting scholar CAPAS, Academia Sinica, Taipei, Taiwan, 17 February - 20 March.  
2010 European Exchange Program CREOLE, University of Ljubjana, Slovenia, 10 -13 May.  
2010 Visiting scholar CAPAS, Academia Sinica, Taipei, Taiwan, 6 February - 1 March.  
2009 European Exchange Program CREOLE, National University of Ireland in Maynooth, Ireland, 5 - 10 April.  
2006 International ERASMUS summer school, University of Vienna, Austria, 22 August - 1 Septembre.  
2004 Visiting scholar Center for Pacific Islands Studies, University of Hawaii at Manoa, Honolulu, Hawaii, U.S.A., 15 April - 15 May.  
2001 European teacher exchange program SOCRATES, University of Sienna, Italy, 12 - 18 May.

## **Participation in Ph.D. and Habilitation committees**

University Lumière Lyon (Ph.D. supervisor, March 17, 2015); University of Sciences and Technologies Lille (supervisor, 2012); University Jean Monnet in Saint-Etienne (committee

president, 2011); University of Provence in Marseilles (supervisor, 2011); University Lumière Lyon and University Omar Bongo in Libreville, Gabon (committee president, 2009); University of French Polynesia in Tahiti (committee member, 2008); University of Mainz, Germany (committee member, 2007); University George August in Göttingen, Germany (Habilitation committee member, 2007); University of Provence Aix-Marseilles and Free University of Brussels (supervisor, 2007); University of French Polynesia in Tahiti (committee president, 2007); University of Sciences and Technologies Lille (committee president, 2006); University of Utrecht, the Netherlands (co-supervisor, 1992).

### **Administrative responsibilities**

Board member of the Faculty of Anthropology and Sociology in Lyon (2008-2013), of the Faculty of Economics and Social Sciences in Lille (2007-2008), and of the Faculty of Civilizations and Humanities in Aix-Marseilles (2003-2005).

Director of the Anthropological Research and Study Centre (CREA) and Board member of the Institute for Human Sciences (ISH), Lyon (2009-2010); Board member of CREDO, Marseilles (2003-2008). In charge of the first CREA research axis 'Arts, Material Culture and Heritage, Images and Performances', Lyon (2009-2013), and of the first CREDO research axis 'Identity Configurations and Dynamics', Marseilles (1998-2008).

Member of various selection committees for professorships and associate professorships in Sociology and Anthropology in Grenoble (2010), Lille (2006-2008) and Aix-Marseilles (2001-2005).

Director of the Department of Anthropology in Aix-Marseilles (2003-2005); in charge of the 2<sup>nd</sup> year Anthropology curriculum in Lyon (2008-2009); of the Ethnology Master program in Lille (2006-2008); of the "Oceania" Master program in Aix-Marseilles (2004-2005); of the 3<sup>th</sup> year Anthropology curriculum in Aix-Marseilles (2001-2003); and of the European university exchange program SOCRATES / ERASMUS in Aix-Marseilles (1998-2003).

Co-founder and board member of the European Society for Oceanists (1992-1999); representative for Europe of the Tongan History Association (1992-2001); board member of the (French) Society of Oceanists (1997-2000); and board member of the Asia and Pacific Studies Centre, Nijmegen, the Netherlands (1991-1998).

### **Anthropological fieldwork**

Six periods of fieldwork in East Asia: one month every year in Taiwan between 2010 and 2014 and two weeks of (preparatory) survey in Hong Kong in 2014.

Twelve periods of fieldwork (3½ years in total) in the South Pacific between 1982 and 2008.

# RECENT PUBLICATIONS

## Books Authored

- 2014 *Manifestations of Mana: Political Power and Divine Inspiration in Polynesia*. Berlin: Lit Verlag. (320 pp.).
- 2009 *Art and Exoticism: An Anthropology of the Yearning for Authenticity*. Berlin: Lit Verlag. (357 pp.).
- 2006 *Passion and Profit: Towards an Anthropology of Collecting*. Berlin: Lit Verlag. (325 pp.).
- 2004 *Identity and Development: Tongan Culture, Agriculture, and the Perenniality of the Gift*. Leiden: KITLV Press. (225 pp.).

## Edited volumes

- 2015 *Contemporary Anthropology of Art: Challenges, Research Agendas, and Interdisciplinary Collaboration*. New York. Co-editor with Thomas Fillitz. (Work in progress).
- 2006 *Pacific Area Studies: Prospects for Research*. Taipei, Taiwan: Center for Asia-Pacific Area Studies, Academia Sinica. Guest editor of the special issue of *Asia-Pacific Forum* 31.

## Articles

- n.d.1 « Private Museums as Expressions of Multiple Identities in Taiwan », (submitted).
- n.d.2 « The Gift of Tsochen Man: Private donations to National Museums in Taiwan », (submitted to a British Journal; in second revision round).
- 2014 « The Sacred Gift: Donations from Private Collectors to Museums ». *Museum Anthropology Review* 8(1): 22-44, on line (“open access”).
- 2012 « Turning a Private Collection into a Professional Trade ». *Material Culture Review* 76: 41-59.
- 2011 « Why Accept Submission? Rethinking Asymmetrical Ideology and Power ». *Dialectical Anthropology* 35: 13-31.
- 2011 « Review Essay: On Collectors’ Donations to Museums ». *Museum Anthropology Review* 5 (1-2): 54-58, on line (“open access”).

- 2010 « Offers in de tempels der muzen: Over privéverzamelaars en musea ». *Streven* 77: 901-912.
- 2010 « Early Economic Encounters in the Pacific or, Proto-globalization in Tonga ». *Bijdragen tot de Taal-, Land- en Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia and Oceania* 166: 245-266.
- 2010 « Franz Boas en het raadsel van zijn “Primitieve Kunst” ». *Streven* 77: 434-445.
- 2009 « So Many Islands: Constructing Polynesia as a Culture Area ». *Asia-Pacific Forum* 43: 130-153.
- 2007 « *Tabua* Business: Re-Circulation of Whale Teeth and Bone Valuables in the Central Pacific ». *Journal of the Polynesian Society* 116: 341-356.
- 2007 « First Mission in Western Polynesia: The Dramatic Tongan Experience of the London Missionary Society ». *People and Culture in Oceania* 23: 1-31.
- 2007 « Recombination of South Pacific Market Experiences: The Case of Wallis ». *La Ricerca Folklorica* 55: 95-107.
- 2007 « Asian Art Crossing Frontiers: Globalization and Mutual Exoticism in Asia and Europe ». *Asia-Pacific Forum* 36: 268-296.
- 2006 « Entrepreneurs des îles: Développement des petites et moyennes entreprises à Wallis (Polynésie occidentale) ». In I. Leblic and H. Guiot (eds.): *Wallis et Futuna*, special issue of the *Journal de la Société des Océanistes* 122-123: 91-108.
- 2006 « Introduction: A Research Agenda for Pacific Area Studies ». *Asia-Pacific Forum* 31: 1-16.
- 2006 « Divine Arguments for Monopolizing Power: The Missionary Foundation of a Polynesian Kingdom ». *Asia-Pacific Forum* 31: 51-79.
- 2006 « Het besef van eeuwige onbegrijpelijkheid: Kunst, exotisme en vroege vormen van globalisering ». *Streven* 73: 231-242.
- 2005 « Development Polynesian Style: Contemporary Futunan Social Economy and its Cultural Features ». *Journal of the Polynesian Society* 114: 311-334.

#### **Chapters in edited volumes**

- 2014 « Les Wallisiens et l'économie ». In Frédéric Angleviel and Bernadette Papilio-Halagahu (eds.): *Wallis et Futuna, 3500 ans d'histoire*, pp. 102-103. Nouméa : Éditions du GRHOC & Comité du cinquantième.
- 2013 « A Cultural Search for Authenticity: Questioning Primitivism and Exotic Art ». In Thomas Fillitz and Jamie A. Saris (eds.): *Debating Authenticity: Concepts of Modernity in Anthropological Perspective*, pp. 128-141. New York: Berghahn.

- 2011 « Contemporary Tongan Artists and the Reshaping of Oceanic Identity ». In E. Hermann (ed.): *Changing Contexts, Shifting Meanings: Transformations of Cultural Traditions in Oceania*, pp. 277-295. Honolulu: University of Hawai'i Press.
- 2010 « Vers une anthropologie de l'art du lion en Chine ». In M. Cros et J. Bondaz (eds.): *Sur la piste du lion: Safaris ethnographiques entre images locales et imaginaire global*, pp. 153-167. Paris: L'Harmattan.
- 2009 « Private Collecting, Motives and Metaphors ». In F. Muiyad, L.-K. Chou and S. Dreyer (eds.): *Objects, Heritage and Cultural Identity*, pp. 83-102. Nantou City, Taiwan: Taiwan Historica, with the support of the CEFC, Taipei Office.
- 2008 « Projets de marché et représentations locales du travail à Wallis, en Polynésie occidentale ». In J.-R. Trochet (ed.): *Le travail comme catégorie culturelle*, pp. 115-130. (Édition électronique). Paris: Les Éditions du CTHS.
- 2006 « Enjeux économiques et identité culturelle aux Îles Tonga ». In C. Demmer and M. Salaün (eds.): *À l'épreuve du capitalisme: Dynamiques économiques dans le Pacifique*, pp. 159-176. Paris: L'Harmattan.
- 2006 « Precious Objects with a Natural Touch: Endangered Species and the Predilection for the Exotic ». In H.-H. M. Hsiao (ed.): *The Frontiers of Southeast-Asia and Pacific Studies*, pp. 267-295. Taipei: Center for Asia-Pacific Area Studies, Academia Sinica.
- 2006 « Le marché et le travail: ambivalences et contradictions à Wallis ». In F. Douaire-Marsaudon, B. Sellato and C. Zheng (eds.): *Dynamiques identitaires en Asie et dans le Pacifique, Volume I: Enjeux sociaux, économiques et politiques*, pp. 127-147. Aix-en-Provence: Publications de l'Université de Provence.
- 2005 « Deception in Economic Anthropology ». In C. Gerschlager (ed.): *Deception in Markets: An Economic Analysis*, pp. 301-322. Houndmills and New York: Palgrave Macmillan.

### **Papers at international conferences**

- 2014 « Le collectionnage comme marqueur disciplinaire: L'origine de la préhistoire et de la biologie à l'interface des cabinets de curiosité et des musées ». At international conference « Spécimens de collection : Collecter et collectionner par-delà nature et culture », Ecole du Louvre et de l'INHA, Paris, 3-4 November.
- 2012 « Donations from Private Collections to Public Museums ». In « Uncertainty and Disquiet », conference of the European Society of Social Anthropologists, Paris-Nanterre, 10-13 July.
- 2010 « Pacific Artists, and European Collectors (Private and Public) ». At the conference « Changing Knowledge in Oceania » of the European Society for Oceanists, St. Andrews, Scotland, 6-8 July.

- 2010 Opening discourse of the international conference « Afrique au figuré », CREA - Musée des Confluences, Lyon, 5 June.
- 2010 « Claude Lévi-Strauss, Epli Hau'ofa et des artistes des Mers du Sud sans et avec écriture ». At the international conference « Signature(s) : L'œuvre et son auteur », Musée de Grenoble, Ecole Supérieure d'Art, and Maison des Sciences de l'Homme, Grenoble, 19-21 May.
- 2009 Opening discourse of the international conference « L'animal cannibalisée en Afrique », CREA - Musée des Confluences, Lyon, 2 October.
- 2008 « Political Continuity in a Changing Society: A South Pacific Paradox ». At the international conference « Globalization and Localization in Asia and the Pacific: Resistance, Adaptation and Synthesis », Maison Asie Pacifique, Cassis, 2-3 October.
- 2008 « The Poetics and Power of *Mana* ». At the conference « Pacific Challenges: Questioning Concepts, Rethinking Conflicts » Verona, Italy, 10-12 July.
- 2008 « Private and Public Collecting as Expression of Personal and Collective Identity ». At the conference « Objects, Memory and Cultural Identity in (Re)construction », organized by the CEFC, Taiwan Historica and Feng-chia University, Nantou and Taichung, Taiwan, 27-29 June.
- 2006 « *Tabua* Business: Re-Circulation of Sacred Whale Teeth and Bone Valuables in the Pacific ». At the conference « Polynesia and Museums », Sainsbury Cultural Center and Museum, University of East Anglia, Norwich, Great Britain, 18-19 May.
- 2006 « Rethinking Interdependencies and Reconfigurations », conclusion (as invited president and discussant) of the session on « Memories » of the symposium « Changing Contexts, Shifting Meanings: Transformations of Cultural Traditions in Oceania », Honolulu Academy of Arts, Hawaii, U.S.A., 23-26 February.
- 2005 « Traffic in Endangered Species Crossing Frontiers in Asia and the Pacific ». At the conference « New Frontiers of Southeast Asia and Pacific Studies » Academia Sinica, Taipei, Taiwan, 24-25 November.
- 2005 « Tribal Art Traffic in the Pacific ». At the conference « Pacific Challenges: Questioning Concepts, Rethinking Conflicts », Marseilles, 6-8 July.
- 2005 « Endangered Species, Globalization and Local Politics in Tonga and Fiji ». At the French-Australian conference « Contemporary socio-cultural encounters in the Pacific », La Ciotat, 25-27 June.

### **Guest lectures and seminars**

- 2014 « Anthropology, Collecting and Museification », 4 guest lectures (8 hours in total), University of Stockholm, Sweden, 2-5 June.

- 2013 « The Sacred Gift: Donations from Private Collectors to Museums in Asia and the Pacific », joint guest lecture at the Institute of Ethnology and the Center for Asia-Pacific Area Studies, Academia Sinica, Taipei, Taiwan, 25 April.
- 2012 « Austronesian Art in Polynesia and Taiwan: The Globalizing Paradox of Avant-garde Art », joint guest lecture at the Institute of Ethnology and the Center for Asia-Pacific Area Studies, Academia Sinica, Taipei, Taiwan, 12 March.
- 2011 « Globalization, Cultural Identities and Art in Asia and the Pacific », 3 guest lectures (9 hours in total), University of Vienna, Austria, 10-12 May.
- 2011 « Ancient Gods, Spirit Possession and Healers in the Polynesian Kingdom of Tonga », guest seminar for the Shamans and Ritual Performances in Contemporary Contexts Research Team, Institute of Ethnology, Academia Sinica, Taipei, Taiwan, 19 March.
- 2011 « Other Austronesians in the Pacific: Globalization and Cultural Dynamics in Western Polynesia », guest lecture at the National Museum of Prehistory, Taitung, Taiwan, 15 March.
- 2011 « Configurational Dialectics of Politics and Cultural Identity in the Polynesian Kingdom of Tonga », guest lecture at the Centre for Asia-Pacific Area Studies, Academia Sinica, Taipei, Taiwan, 11 March.
- 2010 « La collection (privé et public) et la métaphore de la création ». At the conference « Entre art et technique : la création artistique comme processus de production et de médiation », Maison des Sciences de l'Homme, Grenoble, 9-10 September.
- 2010 « The Anthropology of Art, Collectors and Museums », 3 guest lectures (10 hours in total), University of Ljubljana, Slovenia, 10-12 May.
- 2010 « The Notion of *Mana* in the South Pacific and Possible Comparisons with China », guest lecture at the Centre for Asia-Pacific Area Studies, Academia Sinica, Taipei, Taiwan, 22 February.
- 2009 Opening discourse of the « Journée d'études franco-gabonaises » at the occasion of the 25<sup>th</sup> birthday of the inter-university convention Lyon2-Libreville, Bron, 4 December.
- 2009 « Introduction : Les chefs et l'Etat à Wallis, Pacifique Sud », CREA seminar, Bron, 19 June.
- 2009 « Vers une anthropologie de l'art du lion : Images et imaginaire du pouvoir en Europe et en Asie ». In CREA symposium « Sur la piste du lion : Safaris ethnographiques entre images locales et imaginaire globale », Lyon, 12 June.
- 2009 « The Tribal Art Market, Auctions and Big Money », « Ivory and Bone Valuables as Cultural Identity Markers », « Private Collectors' Motives and Metaphors » and « Valuing Beauty, Art and Exoticism », 4 *guest lectures* (12 hours in total) at the National University of Ireland, Maynooth, Ireland, 6-9 April.



- 2008 « Collections privées et publiques ». In CREA workshop « Art et collections: Regards anthropologiques et muséales », Bron, 5 December.
- 2008 « Des collectionneurs et de leurs passions : Vers une anthropologie des collections ». Inauguration lecture at the exhibition on « Decollecting » of the Fonds Régional d'Art Contemporain (FRAC) Nord - Pas de Calais, Dunkerque, 29 May.
- 2008 « Marché pour professeurs : À propos du livre *Le Marché des universitaires* de Christine Musselin ». In CLERSE seminar « Socio-économie » of the Centre lillois d'études et de recherches sociologiques et économiques, Villeneuve d'Ascq, 10 January.
- 2007 « Vers une anthropologie des loisirs ». In seminar « Œuvres contemporaines de la sociologie et de l'ethnologie », University of Lille 1, 4 December.
- 2007 « La collection privé comme métaphore pour la vie », table ronde sur « L'objet et les collectionneurs ». In seminar « Objet » of the Musée des Civilisations de l'Europe et de la Méditerranée (MUCEM) and the Institut d'Ethnologie Méditerranéenne et Comparative (IDEMEC), Maison Méditerranéenne des Sciences de l'Homme, Aix-en-Provence, 9 March.
- 2007 « L'anthropologie, l'épistémologie et la Polynésie ». Guest lecture at the Department of Humanities and Social Sciences of the University of French Polynesia, Tahiti, 14 February.
- 2006 « Les “passions ordinaires” dans l'anthropologie française d'aujourd'hui ». In seminar « Œuvres contemporaines de la sociologie et de l'ethnologie », University of Lille 1, 7 November.
- 2006 « The Authentic, the Natural and the Exotic: Anthropological Considerations on Art and Globalization ». In International ERASMUS Summerschool « Lifeworlds: Debating Authenticity », University of Vienna, Austria, 22 August - 1 September.
- 2006 « Configurations identitaires en Polynésie occidentale ». In seminar « Le Pacifique francophone », University of Turin, Italy, 27 April.
- 2005 « Conducting Anthropology in France and the Pacific ». Guest lecture at the Institute for Austronesian Studies, National Taitung University, Taiwan, 22 November.
- 2005 « La Polynésie : terrains d'analyse et perspectives théoriques ». Guest lecture at the Department of Anthropology, University of Lausanne, Switzerland, 7 February.