



INSTITUT DES SCIENCES  
JURIDIQUE & PHILOSOPHIQUE  
DE LA SORBONNE - UMR 8103



UNIVERSITÉ PARIS 1  
PANTHÉON SORBONNE

## La pensée du cinéma

### *The Thought of Movies*

En hommage à Stanley Cavell (1926-2018)

Colloque International

International Conference

Université Paris 1 Panthéon Sorbonne

Cinéma Le Champo

Paris, June 11th, 13th-15th, 16th 2019

#### **Avec le soutien de/ sponsored by:**

Institut Universitaire de France

Institut d'Asie Orientale, ENS de Lyon

Institut Acte, Université Paris 1

Programme JSPS/CNRS Education to Democracy

Editions Vrin

Editions Flammarion

#### **PROGRAMME**

**Tuesday, JUNE 11th, 2019**

**Cinéma Le Champo, 51 rue des Ecoles, 75005 Paris**

20h – Opening of the Champo “Cavell Festival”: A. de Baecque, E. Domenach, S. Laugier  
*Comment je me suis disputé... (ma vie sexuelle)* (1996, 2h58) **English subtitles**  
presented by Arnaud Desplechin

**Thursday, JUNE 13th, 2019**

**Cinéma Le Champo, 51 rue des Ecoles, 75005 Paris**

18h - Welcome

Sandra Laugier (Université Paris 1 Panthéon Sorbonne), Elise Domenach (ENS Lyon)

18h15 William Rothman (University of Miami): *The Same Again, Only a Little Different: Cavell's Two Takes on The Philadelphia Story*

19h *Letter form an Uknown Woman*, Max Ophüls, 1948, presented by Marc Cerisuelo (Université Marne La Vallée)

20h30 Cocktail



INSTITUT DES SCIENCES  
JURIDIQUE & PHILOSOPHIQUE  
DE LA SORBONNE - UMR 8103



Friday, JUNE 14th, 2019

**Université Paris 1 Panthéon Sorbonne**  
**17 rue de la Sorbonne 75005 Paris**  
**UFR de philosophie, salle Cavaillès, Escalier C, 1<sup>er</sup> étage**

Chair: Piergiorgio Donatelli (Universita Roma La Sapienza)

9h Stephen Mulhall (Oxford University) *'The Alphabet of Us': Miracles, Messianism and the Baseline Test in Blade Runner 2049*

9h45 Naoko Saito (Kyoto University) *What measures justice? What justifies happiness?: Mr. Deeds Goes to Town*

10h15 Discussion

#### 10h30 **Ethics of Film**

Chair: Alice Crary (Oxford University)

Piergiorgio Donatelli *Filming democracy: reciprocity and irony*

Victor Krebs (University Pontifical Lima) *Film as Praise*

Hugo Clémot (Tours) *Cinéthique et perfectionnisme*

Daniele Lorenzini (Université Saint-Louis - Bruxelles & University of Warwick) *From Recognition to*

#### 14h **Genres: Remarriage, Melodrama**

Chair: Russell Goodman (University of New Mexico)

Martine de Gaudemar (Université Paris Nanterre) *Cavell et le monde des femmes*

Grégoire Halbout (Université de Tours) *De la comédie du remariage à la comédie screwball*

David LaRocca (Cornell University) *Watching Home Movies with Stanley Cavell*

#### 15h30 **Popular Culture**

Chair: Victor Krebs

Philippe Corcuff (Science Po Lyon) *Figures de la théorie critique et de la désobéissance dans le jeu de langage cinématographique, avec Cavell, au-delà de Cavell*

Sandra Laugier (Université Panthéon Sorbonne, ISJPS) *Ordinary Ethics and Popular Culture*

Pauline Blistène (Univ. Paris 1) *The Thought of TV Series: Realism and Education*

Chair: Elise Domenach (ENS Lyon, IAO)

17h30 Paul Standish (UCL) *Between loud mouths and thin lips: confidence, profession, and the aesthetics of philosophy*

18h D.N. Rodowick (University of Chicago) *Cavell, Community, and Contemporary Art*

#### **19h15, Librairie Vrin 6 place de la Sorbonne**

Book presentations:

*La Projection du monde (The World Viewed)*, Belin, 1999, new edition, Vrin, 2019

*Philosophie des salles obscures (Cities of Words)*, 2011, reprint, Flammarion

---



**Saturday, JUNE 15th, 2019**

**Université Paris 1 Panthéon Sorbonne  
17 rue de la Sorbonne 75005 Paris**

**Sessions 9h-10h45**

9h00-10h45 Session 1, **Salle Lalande UFR de philosophie Univ. Paris 1, Escalier C, 1<sup>er</sup> étage**

**Moral Education**, chair Pierre Fasula (ISJPS, Paris 1 Panthéon Sorbonne)

Léa Boman (Univ. Paris 1) *Ordinary Life, self-reliance and emersonian perfectionism in Cities of Words*

Christian Walter (FMSH, ISJPS) *A difficulty of moral perfectionism: the role of money in Chariots of fire (1981), Rush (2013) and Everest (2015)*

Yves Erard & Francis Mobio (Université de Lausanne) *Stanley Cavell and Robert Gardner's anthropological cinema: projecting self-evidence?*

Kate Rennebohm (Harvard University) *Reviewing Moral Perfectionism*

Eric Ritter (Vanderbilt University) *Gender, Remarriage Comedy, and New Television in the work of Judd Apatow*

9h00-10h45 Session 2 **Salle de formation de la Bibliothèque Interuniversitaire de la Sorbonne**

**Realism**, chair Marco Dell'Omodarme (Paris 1 Panthéon Sorbonne-ACTE)

E. Hallé Saito (ENS Lyon) *Cinematic Realism and the Sense of Loss. Antonio Pietrangeli and the Melodrama of the Unknown Woman*

Tristan Chetrit (Univ. Paris 1) *Eternal Sunshine of the Spotless Mind: A Comedy of Remarriage?*

Olivia Poiatti (ISJPS) *Women's voice in film and the legacy of opera: a matter of desire*

Matthew Congdon (Vanderbilt) *What is a Type? Individual and Species in The World Viewed*

Vincent Zeis (Univ. Montréal) *Stanley Cavell and Quentin Tarantino - Kill Bill (2003) read through Contesting Tears: The Melodrama of the Unknown Woman (1996)*

**11h**

**Centre Panthéon, 12 place du Panthéon, 75005 Paris salle 216 2<sup>e</sup> étage**

Chair: Sandra Laugier

11h Richard Moran (Harvard University) *Cavell sur l'activité et la passivité dans l'expression photographique*

11h45 Paola Marrati (Johns Hopkins University) *La quête de l'existence. Sur The World Viewed et Gaslight*

**Centre Panthéon, 12 place du Panthéon, 75005 Paris salle 216 2<sup>e</sup> étage**

14h-15h45 **What Becomes of Things on Screen**

Chair: Paola Marrati



INSTITUT DES SCIENCES  
JURIDIQUE & PHILOSOPHIQUE  
DE LA SORBONNE - UMR 8103



Jean-Philippe Narboux (Bordeaux Montaigne) *The Thought of TV Series*  
Byron Davies (UNAM) *Accidents Made Permanent: Theater and Automatism in Stanley Cavell*  
Christian Martin (Universität Leipzig) *The Invisible on Screen*  
Martin Shuster (Goucher College) *Screen and World*

#### 16h-17h45 **Cavell at Criticism**

Chair: José Moure (Université Paris 1 Panthéon-Sorbonne, ACTE)  
Marc Cerisuelo *Philosophie, cinéphilie, critique*  
Murielle Joudet (*Le Monde*) *A la recherche du Woman's picture*  
Elise Domenach (ENS Lyon) *Film criticism: rethinking the « aesthetic possibilities » of the medium*  
Andrew Klevan (Oxford University) *Cavell at (Film) Criticism*

**Cinéma Le Champo, 51 rue des Ecoles, 75005 Paris**

18h *Le Rayon Vert* (Eric Rohmer, 1986), **English subtitles**, presented by Antoine de Baecque (ENS Ulm)

---

**Sunday, JUNE 16th, 2019**

**Cinéma Le Champo, 51 rue des Ecoles, 75005 Paris**

14h *The Awful Truth* (Leo McCarey, 1937) presented by Sandra Laugier and David Cavell

---

#### **Organization**

Sandra Laugier, Université Paris 1 Panthéon Sorbonne  
Elise Domenach, Ecole Normale Supérieure de Lyon

#### **Speakers**

Pauline Blistène (Université Paris 1 Panthéon-Sorbonne)  
Marc Cerisuelo (Université Marne La Vallée)  
Philippe Corcuff (Science Po Lyon)  
Alice Crary (Oxford University)  
Antoine de Baecque (ENS Paris)  
Martine de Gaudemar (Univ Paris X Nanterre)  
Byron Davies (UNAM)  
Marco Dell'Omodarme (Université Paris 1 Panthéon-Sorbonne, ACTE)  
Piergiorgio Donatelli (Roma La Sapienza)  
Pierre Fasula (ISJPS, Université Paris 1 Panthéon Sorbonne)  
Russell Goodman (University of New Mexico)  
Grégoire Halbout (Université de Tours)  
Andrew Klevan (Oxford University)

Victor Krebs (Université Pontificale Lima)  
David LaRocca (Cornell University)  
Daniele Lorenzini (Centre Prospéro, Université Saint-Louis – Bruxelles)  
Paola Marrati (Johns Hopkins University)  
Christian Martin (Universität Leipzig)  
Richard Moran (Harvard University)  
José Moure (Université Paris 1 Panthéon-Sorbonne, ACTE)  
Stephen Mulhall (Oxford University)  
Jean-Philippe Narboux (Université Bordeaux Montaigne)  
D.N. Rodowick (University of Chicago)  
William Rothman (University of Miami)  
Naoko Saito (Kyoto Univeristy)  
Martin Shuster (Goucher College)  
Paul Standish (University College London)

**Sessions:**

Léa Boman (Université Paris 1 Panthéon Sorbonne)  
Tristan Chetrit (Université Paris 1 Panthéon Sorbonne)  
Matthew Congdon (Vanderbilt University)  
Yves Erard (Université de Lausanne)  
Esther Hallé Saito (ENS Lyon)  
Francis Mobio (Université de Lausanne)  
Olivia Poiatti (Univ. Paris 1)  
Kate Rennebohm (Harvard University)  
Eric Ritter (Vanderbilt University)  
Christian Walter (FMSH, ISJPS)  
Vincent Zeis (Univ. Montréal)