

CURRICULUM VITAE

Romain Graziani
Professor in Chinese studies
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Employment

Currently : Visiting professor. Harvard University. Department of East Asian Languages and Civilizations.

9/2008-pres: Senior Lecturer, University of Geneva (UNIGE, Dept of East Asian studies).

9/20009- pres : Professor in Chinese studies, Ecole Normale Supérieure de Lyon/University of Lyons.

9/2003-9/2009: Associate Professor, Dept of Chinese Studies, Université Paris-Diderot
9/2001-9/2003: Assistant Professor at the Ecole Normale Supérieure de Paris (rue d'Ulm)

9/1997-9/2000 Teaching-Assistant, French National Institute of Oriental Studies (INALCO)

Education

2007 Thèse d'habilitation à diriger des recherches (*Habilitationschrift*)

2001 PhD Dissertation. "The chapters of the "Art of the Mind 心術" from the *Guanzi* 管子 (*Summa cum Laude*). Doctoral defense committee members : Professor Mark Edward Lewis, Stanford University, Professor Michael James Puett, Harvard University, Professor Ian Mc Morran, University

- Paris-Diderot, Professor Anne Cheng, Collège de France, Professor François Jullien, University Paris-Diderot.
- 2000-2001 Visiting Fellow at Harvard University, Eastern Asian Languages and Civilizations Department.
- 1997-2000 Ph.D candidate and Teaching-Assistant at the French School of Oriental Studies (INALCO).
- 1996-1998 Special student at Trinity College and University of Cambridge, Faculty of Oriental Studies (Chinese studies)
- 1992-1996 Ecole Normale Supérieure (rue d'Ulm). Major in Western Philosophy and Logics.
- 1996 Master Thesis in Philosophy (major in epistemology).
- 1995 Agrégation de philosophie (National selective exam in Philosophy).
- 9/1989-6/1992 Studies of Classics (Latin and Greek). University Paris-Ouest (Paris X Nanterre).

Honors and Awards

- 2018 Grant from the Swiss National Endowment for Science (Fonds National Scientifique).
- 2013 “Prize of the Chinese language in France” (awarded by the Chinese Ministry of Education).
- 2009 Appointed Junior Member of the Institut Universitaire de France (five years of research funding).
- 2000 Grant from the Harvard-Sachs Foundation.
- 2000 Grant from the Chiang Ching-kuo Foundation, Taiwan.
- 2000 Prize from the Board of the Universities of Paris (Chancellerie des universités de Paris) and Scholarship Louis Forest for the best project in Foreign Civilizations.
- 1999 “Bourse de création” (Creative writing prize) from the French National Book Center (*Centre National du Livre*).
- 1998 Grant from Knox Foundation, Trinity College, Cambridge.

Visiting Research Positions

- 2018-2019 Harvard University. Dept of East-Asian Languages and Civilizations.
- 10/2012. Visiting Professor, East China Normal University (ECNU). Dept of Philosophy and Simian Institute.
- 8-9/2010. Visiting professor at the University of Wuhan. Lectures on French modern literature and Classical French rhetoric.
- 2000-2001. Harvard University. Dept of East-Asian Languages and Civilizations.

Teaching and Advisory Experience

- 2009-Pres. Tutor for all the graduate students in the Chinese program at the Ecole Normale Supérieure de Lyon. 4 PhD candidates (past and present).
- 2009- Pres. Lectures in Early Chinese civilization. Early medieval Chinese poetry. History of the Chinese state. Chinese modern and contemporary literature.
- 2003-2009 Lectures in Chinese imperial history. Modern Chinese for undergraduates. Classical Chinese for graduate students.
- 2004-2008 Lecturer at the Institute of Political Studies (Sciences-Po Paris). Introduction to Chinese early civilization.
- 2001-2003 Undergraduate course in early Chinese history. Instructor in modern Chinese. Instructor in Classical Chinese.
- 1997-2000 Introduction to Chinese history and Chinese historiography.
- 1996-1997 French Lecteur at Jesus College, Cambridge, UK. (Teaching French literature).

Professional Activities other than teaching

Service to the Ecole Normale Supérieure de Lyon

Co-Chair of the Institute of Oriental Studies 2015/2018.

Head of the Section of Chinese program 2009/pres.

Committee member at the entrance examination to the Ecole Normale Supérieure
2009/pres.

Service to the academic community

2008-Pres Served in 16 PhD committees

2015-Pres. Member of the Editorial Board, *Extrême-Orient Extrême-Occident*.

2012-Pres. Elected Member of the French National Academic Board (Conseil National des Universités) since 2012.

2005-2015 Chief-editor of the academic international journal of Asian studies
Extrême-Orient Extrême-Occident (2005-2015)

Blind referee for *Philosophy East and West*, *T'oung Pao*, *Etudes Chinoises*, *Journal of Asian Studies*.

Language skills

French (native)

English (near-native)

Advanced Literary Chinese and modern Chinese

Proficient in Spanish and Italian

Reading proficiency in Latin and Greek

Basic reading skills in Japanese and German

MAIN PUBLICATIONS

Personal books

Work in progress: *A Grain of Sense. A Counter-Narrative on the Development of Culture and Agriculture in Early Chinese History*.

Fiction and Philosophy in the Zhuangzi. Bloomsbury Press, forthcoming.

L'usage du Vide. L'intelligence de l'action, de la Chine à l'Europe, Gallimard, Bibliothèque des Idées, Paris, 2019.

Une Voix pour l'évasion. Tsi K'ang 嵇康 et sa lettre de rupture, Saint-Clément : Fata Morgana. 2015.

Les corps dans le taoïsme ancien. L'infirmes, l'informe, l'infâme, Paris: Belles-Lettres, 2011.

Spanish translation : *El Cuerpo en el Taoismo antiguo*. Pepitas de Calabaza (transl. A-H. Suarez, forthcoming).

Ecrits de Maître Guan. Les Quatre chapitres de l'Art de l'esprit 《Xinshu 心術》 (introduction, édition, translation and commentary) Paris: Belles-Lettres, 2011).^{[1][SEP]}

Fictions philosophiques du Tchouang-tseu. Paris: Gallimard, 2006.

Spanish translation: *Ficciones filosóficas del Zhuangzi*. (Transl. A-H Suarez. Madrid, Trotta, 2018).

Books and Volumes edited

War in Perspective: History and Military Culture in China. Extrême-Orient Extrême-Occident, Presses Universitaires de Vincennes, n.37, nov 2014, in collaboration with Albert Galvany.

Political Rhetoric in Early China, Extrême-Orient Extrême-Occident, Presses Universitaires de Vincennes, n.33, nov. 2012, in collaboration with Yuri Pines, Paul van Els and Elisa Sabattini.

The Father in Question (Père institué, père questionné), Extrême-Orient, Extrême-Occident, Presses universitaires de Vincennes, 2012.

Of Self and Spirits. Exploring Shen 神 in China, (co-editor with Roel Sterckx). In *Extrême - Orient Extrême - Occident*, n°29, 2007.

Du Pouvoir, avec Stéphane Feuillas et Rainier Lanselle), Cahiers du Centre Marcel Granet, Orientalisme et Sciences humaines, Presses Universitaires de France, 2003.

Sujet, Moi, Personne, avec Stéphane Feuillas et Rainier Lanselle, Cahiers du Centre Marcel Granet, Orientalisme et Sciences humaines, Presses Universitaires de France, 2004.

Peer-reviewed articles and book chapters

(with Albert Galvany) Legal Mutilation and Legalized Bodies. Debates on Deformation

and Integrity in Ancient China (60 pages; currently under consideration for the journal *Toung P'ao*)

“Sages, Masters and Teachers. The Question of pedagogic skills in the *Zhuangzi*” In *Skill and Mastery: Philosophical Stories from the Zhuangzi*. Karyn Lai and Chiu Waiwai eds.. CEACOP East Asian Comparative Ethics, Politics and Philosophy of Law, Rowman and Littlefield International (forthcoming).

"What's in a slogan? The political rationale behind "Enrich the State, Strengthen the army (富國強兵) and its economic quandary" in *Keywords in Chinese thought*, dir. Yuri Pines and Lee Wai-ye, Hong-Kong University Press (forthcoming, 2019)

“Monarch and Minister: Reflections on an impossible partnership in the building of absolute monarchy”, in *The Ideology of Power and the Power of Ideology in early China*, ed. Paul Goldin, Martin Kern, and Yuri Pines, Brill, Leyden, 2015, p.155-180.

(with Albert Galvany): “The Art of *Polemics*”. In *War in Perspective: History and Military Culture in China*. Extrême-Orient Extrême-Occident, eds. Albert Galvany et Romain Graziani, Presses Universitaires de Vincennes, n°37, Nov.2014, p.5-20.

“Of words and Swords: Therapeutic Imagination in Action. A study of Chapter 30 of the *Zhuangzi*, ‘Shuo jian’ (說劍)”. *Philosophy East and West* , 64.2 (2014), p. 375-403.
(This article was selected in China for an anthology in Chinese of the best articles on the *Zhuangzi* published in the West: 论语词与剑: 在行动中治疗的想象力 —— 《庄子》之《说剑》篇研究 , ed. Robin Wang, p.34-43).

“Rhetoric that Kills, Rhetoric that Heals”, *Extrême-Orient Extrême-Occident*, Presses Universitaires de Vincennes, n°33, Nov. 2012, coedited with Yuri Pines, Paul van Els and Elisa Sabattini, p.1-28.

“Founding Fathers, Foundering Fathers”, in *Founding Fathers, Foundering Fathers*. Extrême-Orient Extrême-Occident, Presses Universitaires de Vincennes, n°32, April 2012, p.5-30.

“The Sovereign and the Subject”, in *Ritual, Pantheon and Techniques*, ed. John Lagerwey & Marc Kalinowski, Leyden and Boston: Brill, 2009, pp.459-518.

“Optimal States and Self-Defeating Plans : The Problem of Intentionality in Early Chinese Self-Cultivation”, *Philosophy East and West* , Oct. 2009, p.440-466.

Introduction to the volume *Of Self and Spirits. Exploring Shen 神 in China*, ed. Roel Sterckx & Romain Graziani, *Extrême-Orient Extrême-Occident*, n°29, 2007, p. 5-21.

“When Princes awake in kitchens : *Zhuangzi’s* rewriting of a Culinary Myth”, in *Of Tripod and Palate. Food, Religion and Politics in China*, ed. Roel Sterckx, MacMillan-Palgrave, New York, 2005, p.62-74.

“Animal Fights Reflection in the *Zhuangzi’s* Bestiary” (“Combats d’animaux. Réflexions sur le bestiaire du *Zhuangzi*”), *Extrême/Orient Extrême/Occident*, 2004, p. 55-87.

Other Articles and Chapters

Biographical Dictionary of Early Medieval China (Dictionnaire biographique du haut Moyen-Âge chinois), ed. François Martin and Damien Chaussende. Authored 14 extensive entries (90 pages) in collaboration with Julie Gary : 1) The Seven Sages of the Bamboo Grove 2) Ge Hong 3) Guo Pu 4) Guo Xiang 5) He Yan 6) Ji/Xi Kang 7) Liu Ling 8) Ruan Ji 9) Shan Tao 10) Xiang Xiu 11) Wang Bi 12) Wang Su 13) Ying Qu 14) Zhong Hui.

“Breathing through words. Therapeutic Presence in the Chinese Medical Tradition” (“Le souffle à travers les paroles”. Sur la présence thérapeutique dans la tradition chinoise”), in *Être là*, dir. Marc Galy, Versilio-Flammarion, 2017.

“The Ethical Use of Silence and its Political Reasons in Early China” (“Recursos éticos e motivações políticas do silêncio na China antiga”) in *O Silêncio e a prosa do mundo*, Adauto Novaes (dir.), éditions Sesc, Sao Paulo, 2014, p.313-336.

“The King and I : what kind of Self are we dealing with in Chinese Self-Cultivation? Contribution to a Philosophical Anthropology of Early China” (“Le Roi et le Soi ; ou de quel *soi* parle-t-on dans la Culture de soi ? Contribution à une anthropologie philosophique en Chine ancienne”) In *Cahiers du Centre Marcel Granet*, n°2, *Orientalisme et Sciences humaines*, Presses universitaires de France, 2004, p.141-195.

“Vital Energy, Spiritual Potency and Political Power: the Genesis of Rulership in Early Chinese Philosophical Discourse” (“Énergie vitale, puissance spirituelle et pouvoir politique : genèse de la souveraineté dans le discours philosophique en Chine ancienne”), *Cahiers du Centre Marcel Granet*, Presses universitaires de France, n°1, 2003.

“Olympic Body vs. Taoist Body” (“Corps Olympique, Corps taoïste”) in *Revue des Deux Mondes*, July 2008, p. 32-55.

“When Spirit alone remains” (“Quand l’esprit demeure tout seul”) in *Of Self and Spirits. Exploring Shen 神 in China*, Roel Sterckx et Romain Graziani ed., *Extrême-Orient Extrême-Occident*, n°29, 2007, p. 5-21 (16 pages).

“The Poetics and the Politics of Space in Early China” (“Poétique et politique de l’espace

en Chine ancienne”), in *Regards croisés sur l'espace en Occident et en Orient*, actes du colloque organisé par l'institut de recherches philosophiques de Lyon 3, 2011.

“A Monster, Two Deaths and a Myriad Metamorphoses” (“Un monstre, deux morts et mille métamorphoses. Une brève fiction philosophique du Tchouang-tseu pour en finir avec la mort”), in *l'Infini*, n°90, Gallimard, Paris, 2005, p.104-122.

FICTION AND POETRY (MAIN PUBLICATONS)

Légende d'Ōé (short stories) éd. Fata Morgana (2014).

Legs du bègue (a short story) éd. Bibliothèque du Lion, 2006.

L'homme qui voulait naître moi (prose and poetry) éd. Fata Morgana, 2005.

Altamira, l'homme du début (poetry) éd. Fata Morgana, 2003.

Mues Indigènes (poetry) éd. Fata Morgana, 2002.

Amor Fati, éd.(poetry), éd. José Corti, 1998.

Translations

From French to Chinese :

Chen Shu Cai and Romain Graziani, « Onze poèmes de Yves Bonnefoy », *Shijie Wenxue* (« World Literature », March 2000-2, n°269, 12 pages).

From Chinese to French :

Selections of Contemporary Chinese Poetry . Paris: Gallimard, en préparation.

“Dix poèmes de Haizi 海子”, éd. Circée, in *Le Ciel en fuite*, anthologie de la poésie chinoise, Chantal Chen-Andro et Martine Vallette-Hémery éd., Avril 2004. Included in : *Anthologie de la poésie chinoise* Gallimard, Bibliothèque de la Pléiade. 2015.

Book reviews

Review of *The Pheasant Cap Master (Heguanzi)* by Carine Defoort. *T'oung Pao* n° 86 , 2000.

Review of *Original Tao. Inward Training and the Foundations of Taoist Mysticism* by Harold Roth. *T'oung Pao* n° 87, 2002.

Review of *The Daemon and the Animal in Early China* by Carine Defoort. *T'oung Pao*, n°89, 2003.

Review of *Translation as Citation. Zhuangzi Inside Out* by Haun Saussy. *Etudes Chinoises* (forthcoming, 2019).

Invited talks

Apr. 2019 Debates on proper burial and mourning in early China, Columbia University and Barnard College.

Feb. 2019 "Against the Gain. Rival Visions of Profit, Labor, and Time in Early Chinese History", Chinese Philosophy: Body, Agency, Praxis Gettysburg College, Lyceum.

May 2018, University of Brussels (Université libre de Bruxelles). *Physical deformity and legal amputation in early China*.

Nov. 2017 University of Chicago, Center for East Asian Studies, *The Obvious and the Oblivious. Reflections on the Psychology of action in early China and beyond*.

Nov. 2017 Brown University, *Reading Seminar on the Zhuangzi*.

Nov. 2017 Brown University. *Moral fallacies in daily actions & the resources of early Taoist thought*.

March 2016. "La relation thérapeutique selon le discours médical en Chine ancienne" Table Ronde, *Réflexions sur la présence thérapeutique*, Groupe hospitalier Paris Saint-Joseph et Institut Curie.

March 2016 "Des ambiguïtés et des malentendus autour de la notion de *Fa* 法 (loi/modèle) dans la tradition politique chinoise" Conférence donnée à la Faculté de Droit d'Aix-Marseille (Les Tables rondes d'Arbois, 7^e édition).

June 2016. "What's in a slogan? The political rationale behind "Enrich the State, Strengthen the army (富國強兵) and its economic quandary". Conference *Keywords in Chinese tradition*, Hebrew university of Jerusalem, org. by Yuri Pines and Li Wai-Yee.

Sept. 2016, Faculty of Law and Administration, Jagiellonian University, Krakow, Poland "Gain and Grain in early China. The Contribution of Legalist thought to Political Reforms and Economic Rationality".

Jan. 2015 "Immortality through Sex? Taoism and Vampirism". Université populaire du Quai Branly.

May 2014, "Individual, Body and Persona. Debates on the multiple nature of the Self in early China, and their literary implications", Central European University, Institute of

Advanced Studies, in cooperation with The CEU Department of Philosophy and Department of Medieval Studies, Budapest, Conference : *The Self in the ancient and medieval Worlds: Conceptions and Practices in China and the West* (May 22-24, 2014), Budapest.

December 2013. Workshop on the Animals in early China en Chine with Jean Levi and Pierre Magnin. Institut Ricci, Paris.

November 2013. « Animals as a tool of political propaganda in imperial China and their counterpart in Taoist texts », Institut Ricci, Paris.

October 2013 « The Silence of the Ruler in Chinese Political Thought », Sao Paulo, Conference Mutações.

September 2013, “ Silence as a rhetorical resource, a pedagogic strategy and a political tool in early Taoism”, Rio de Janeiro, Fondation de la bibliothèque National, cycle Mutações.

March 2013 “War and Security in Legalist texts”, nor War nor Peace, Ecole Pratique des Hautes Etudes (EHESS), Paris.

February 2013, “Taoism and the paradox of intentionality”, Campus Paris-Tech, Ecole Polytechnique.

May 2012, “ Shifting paradigms: Princes and Ministers as contending models of authority in the Han Feizi”, Hebrew University of Jerusalem, Symposium on Power and Ideology in early China (Yuri Pines and Paul Goldin).

April 2012, “Dark Narratives. The function of dreams in the *Zhuangzi*”, American Association of Philosophy, Seattle.

March 2012, “Déliation dangereuse. Etude de la lettre de rupture de Xi Kang à Shan Juyuan”, EPHE-CRCAO, Paris.

May 2011, “From Stern Sermons to Sweet Suasion: Contending Models of Rhetoric in the Warring States era », Hebrew University of Jerusalem, Symposium on Rhetoric as a Political Tool in Early China.

April 2011, “Author meets Critics: discussion with Mark Csikszentmihalyi about *Material Virtue. Ethics and the Body in Early China*, Brill, 2004, American Association of Philosophy, San Diego.

Jan.2011 “The genesis of Taoism in early China”, ENSTA Paris-tech.

Nov. 2010, “Plays and ploys of imagination in the *Zhuangzi* ”, Erlangen University, Symposium “Imagining Liberation in the *Zhuangzi*” organized by Mickael Lackner and

Albert Galvany.

Oct. 2010, "Hunting, Haunting, Healing: reflections on Duke Huan's demonic possession (*Zhuangzi*, chapter 19), Harvard University, paper for the reading group on the *Zhuangzi* organized by Michael Puett.

Aug. 2010, «Ritual, self-cultivation, and sacrifice in early China», Summer school, Ecole Normale Supérieure de Lyon.

June 2010, Workshop on action in Chinese thought and in Neurosciences, with Jon Elster, Alain Berthoz, Anne Cheng and Edward Slingerland, Collège de France, Paris.

Sept. 2009 "Du bon usage d'autrui : le monstre au service de l'imagination morale", INALCO, Paris.

Nov 2008, "Three Uses of Imagination in Early Taoism", Academia Sinica, Taiwan.

Dec. 2007, "Reflections on French Studies on the *Zhuangzi*", Academia Sinica, Taiwan.

Apr. 2007, "The Paradoxes of Self-Cultivation Discourses in Early China", Huafan University, Taiwan.

Dec. 2006, "The Sovereign and The Subject" & "Critical Discussion of Mark Csikszentmihalyi's article", for the international symposium *Rituals, Pantheons and Techniques*, (Collège de France, Ecole Pratique des Hautes Etudes, Ecole Normale Supérieure).

March 2006, "Subjection & Subjectivity", Academia Sinica, Taiwan.

March 2006, "Self-cultivation and artistic creation", Taipei Museum of Modern Art, Taiwan.

March 2005 "Shaping the Body. Ritual and Penal Law in Early China", Department of philosophy, University of Aix-en-Provence.

April 2004, "Fasting and Feasting in Early Chinese Thought", in the symposium *Food, Religion and Politics*, University of Cambridge, East Asian Institute.

Jan. 2004, «Philosophy seen from a Chinese point of view», Department of philosophy, Ecole Normale Supérieure, Paris.

Oct. 2003, «Current intellectual trends in mainland China», *Revue Parlées*, Center Georges Pompidou.

March 2003. "Mind, Spirit and Conscience in Early China", working-group *Psychanalyse en Chine*.

April 1999, “The status of emotions in the *Guanzi* 管子”, National Institute of Oriental Studies (INALCO).

March 1996, “Non-existence and logical predicament”, University François Rabelais (Tours), Department of philosophy.

Comments on the aforementioned publications.

Journal of Philosophy and Human Sciences, Taipei, Academia Sinica, 2007, two articles by Gong Zhuojun and Yang Kailin.

Billeter, Jean-François, *Fictions philosophiques du “Tchouang-tseu”* by Romain Graziani, *T’oung Pao* 93 (2007), pp.514-516.

Billioud, Sébastien, *Fictions philosophiques du “Tchouang-Tseu”* by Romain Graziani, *Journal of Chinese Philosophy* 34 (2), 2007, pp.309–311.

Blanchet Marc, *Amor Fati* de Romain Graziani, Le Matricule des Anges.
http://www.lmda.net/din/tit_lmda.php?Id=2044

Blanchet Marc, *Mues Indigènes* de Romain Graziani, Le Matricule des Anges. Article paru dans le N° 043, Mars-mai 2003. http://www.lmda.net/din/tit_lmda.php?Id=16239

Blin Richard *Quatorze poètes. Anthologie critique et poétique*. “Un art de la Désorientation : Romain Graziani”, p.41-48.

Blin Richard, *L’homme qui voulait naître moi*, de Romain Graziani. Le Matricule des Anges, n°65. http://www.lmda.net/din/tit_lmda.php?Id=23091

Chamouton, Chloë, Site Fabula, La recherche en littérature, URL : <http://www.fabula.org/revue/document3890.php>: « Enquête sur les multiples usages du shen : anthropologie, médecine et métaphysique »

Csikzentmihalyi Mark (Berkeley), *Les Corps dans le taoïsme ancien*, *Journal of Chinese Religions*, 2014.

Detambel, Régine http://www.detambel.com/f/index.php?sp=liv&livre_id=179

http://www.detambel.com/f/index.php?sp=liv&livre_id=445

Le Monde, Idées chinoises : <http://ideeschinoises.blog.lemonde.fr/2011/12/02/du-cote-du-taoisme-ancien/> Et : <http://ideeschinoises.blog.lemonde.fr/2012/07/>

Le Monde : « Ce qu'a dit Tchouang-tseu », Article publié le 21 juillet 2006, par Vincent Roy dans *Le Monde des Livres*.

Levi Jean, Review of *Fictions Philosophiques du Tchouang-Tseu*, in *Etudes Chinoises*, vol.XXVI, 2007.pp.302-313. doi : cecmc.ehess.fr/docannexe.php?id=449

Roy Vincent for *Artpress* : <http://www.artpress.com/Romain-Graziani--iLes-corps-dans-le-taoisme-ancien--realia--les-Belles-lettres,8904.media?a=27870&achat>

Saussy Haun (University of Chicago), Review of *Fictions philosophiques du Tchouang-tseu*, literary blog, <http://www.printculture.com/item-1152.html>

Saussy Haun (University of Chicago) review of *Les Corps dans le Taoïsme ancien, Philosophy East and West*, July 2014 (64.3) : p.805-807.

Sollers, Philippe : <http://www.philippesollers.net/juillet2008.html>