

PUBLICATIONS (2002-2020)

Guerreiro, A. J.

2002a 'L'esprit de la forge dans le Sud-Est asiatique : croyances et techniques', *Eurasie* n° 11, La forge et le forgeron. I. Pratiques et croyances, pp. 31-74 ('The Forge of Iron in Southeast Asia')

___2002b *Tableaux de Sumatra*. Paris : Arthaud. Photographs by T. et G. Baldizzone, text A.

Guerreiro.191 p. (Batak and Minangkabau art and ethnoarchitecture)

___2003 'The Bornean Longhouse in Historical Perspective: Social Processes and Adaptation to Changes' in P. Nas & R. Schefold (eds.) *Indonesian houses*. Leiden : KITLV Press, pp. 283-328

___2004a "Jacques de Morgan and Orang Asli Material Culture" in Kerlogue F. (ed.) *Material Culture and Performance in Southeast Asia*, The Horniman Museum and Gardens, London, pp. 66-87, photos

___2004b Antonio Guerreiro & Pataud-Célerier, P. "Meeting the Iban from Sarawak", *Art Tribal* n° 6 (Autumn) : 62-79

___2007 'Réflexion sur le symbolisme du Calao à Bornéo et en Asie du Sud-Est' in Rita Régner (éd.), *Les Oiseaux. Héros et devins (Eurasie n° 17, nouvelle série)*, pp. 205-239

___2007 'Représentation du dieu suprême. Bornéo. Iban' & "Fragment de porte. Bornéo. Région du Mahakam. Bahau", in *Arts d'Afrique et d'Océanie. Fleurons du Musée Barbier-Mueller*, Paris : Editions Hazan, pp. 265-266 (English version : *African and Oceanic Art in the Barbier Mueller Museum, Geneva* 2009 'Representation of the higher God, Borneo, Iban' [Kenyalang] 'Door fragment, Borneo, Mahakam area. Bahau people')

___2008a "La scultura lignea dei Dayak : funzioni i valore esteci" in Patong. *La grande scultura dei populi del Borneo dalle Museo delle Culture di Lugano*. Milan : Editions Mazotta, pp.72-89 (Exhibition catalogue / "Dayak wooden sculpture and aesthetic values")

___2008b *Caption of Monumental Modang Burial Post, Insular Southeast Asian Gallery*, at the Musée du Quai Branly, Paris

___2009 'Space and Place in Upper Perak/Paysages et gens du Perak (Malaisie) : représentations visuelles et textuelles de Jacques de Morgan (1884)' in *Cahiers du Musée d'Archéologie Nationale n° 1*. Jacques de Morgan (1857-1924). Pionnier de l'aventure archéologique. Saint-Germain en Laye : MAN, pp. 61-76

___2013a 'Redevelopment of Museums and Cultural diversity (Indonesia/Malaysia)'

/Renouveau des musées et diversité culturelle, *Lettre de l'AFRASE* n° 81-82 :7-9

____ 2013b “Koleksi Etnografi Malaysia di Perancis: Duta Seni dan Tradisi/Les collections ethnographiques de Malaisie en France: ambassadrices des arts et des traditions” in Dovert Stéphane (éd.), *Malaysia-Perancis. Menelusuri Jati Diri. Malaisie-France. Un voyage en nous-mêmes*. Kuala Lumpur/Toulouse: ITBM/Ed. Arkuiris, pp. 116-127 (bilingual Malay-French)

____ Guerreiro A. J. & Carpenter, B. 2011 *Ethnic Jewellery from Indonesia: Continuity and Evolution*. Singapore: Editions Didier Millert (EDM), - Introduction to the book, pp. 15-20

____ Guerreiro, A. & Sellato, B. 2012 *De la forêt tropicale aux mythes: arts et cultures Dayak de Bornéo*. Saint-Quentin: Espace Saint Jacques/ville de Saint-Quentin

____ 2015a *Dictionnaire insolite de Malaisie*. Paris : Cosmopole

____ 2015b ‘Between ritual symbolism and aesthetics : Variations in tattooing in Southeast Asia’/ ‘Entre Symbolisme rituel et esthétique : les formes du tatouage dans le Sud-Est asiatique’/, *Eurasie* vol. 25 . *Le Corps. Soins, rituel et symboles*, pp. 71-94

____ 2016 ‘Dragon Jars in Central Borneo’, *Kino* 21 Kuching, September-October : 12-16

____ 2017 ‘Indigenous Indonesian Art in the Museum’s Pasifika Collection’ in Philippe Augier (ed.) *Museum Pasifika. Transcultural Expressions Tahiti-Bali*. Jakarta/Bali : PT Nusadewa Natura (Ch. IV Indonesian Ethnographic collection), pp. 214-247

____ 2018a Review of Spielmann, Yvonne *Contemporary Indonesian Art. Artists, Art Spaces, and Collectors*. Singapore: NUS Press and NIAS Press, 2017 in *Moussons* 32: 228-232

____ 2018b ‘Charms and Amulets of Borneo’ *Kino* 32, Kuching, June-July : 24-29

____ 2019a ‘*Kelirieng* : The Vanishing Monumental Heritage of Sarawak’ *Kino* 38, Kuching, September-October : 18-23

____ 2019b (Review essay) ‘Three Recent Publications about Indonesian Material Culture, Art and Ethnography’ [about three books by Raymond Corbey], *Moussons* 34: 185-202

Guerreiro, A. J.

2002a ‘L’esprit de la forge dans le Sud-Est asiatique : croyances et techniques’, *Eurasie* n° 11, La forge et le forgeron. I. Pratiques et croyances, pp. 31-74 (‘The Forge of Iron in Southeast Asia’)

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___2016 'Dragon Jars in Central Borneo', *Kino* 21 Kuching, September-October : 12-16

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In the press :

1 'Token of the Spirits: Charms and Amulets of Borneo' (In a collective volume, éditions Connaissances et savoirs)

2 *Encyclopedia of the Vernacular Architecture of the World* (EVAW), entries: 'Social Structure' (vol. 1), 'Borneo', 'Kayan Busang', 'Iban', 'Iban and Modernisation' 'Kenyah', 'Modang', 'Lebbo', 'Benua' - Tunjung', 'Dusun house graves' 'Punan' (vol. 2), Cambridge University Press/University of Queensland (revised and augmented edition of A.J. Guerreiro entries of EVAW, Oliver (ed.) 1997 plus new entries).

3 'Perspectives on Carving, Local Knowledge and Heritage Conservation in Sarawak' (*Sarawak Museum Journal Special Issue*)

4 'A Tale of Two Doors from the Archipelago : Bahau Saa' and Toraja Sa'dan', *Arts and Cultures/Arts et Cultures*, Musée Barbier Mueller, Geneva (French and English versions).

Forthcoming

A.J. Guerreiro

'Unity and Diversity in the Dayak Arts of Borneo and Beyond' (Book, Museo delle Culture MUSEC, Lugano)

Guerreiro, A.J. and Alpert, S. 'Voices from the Rainforest : Discovering the Kayanic arts from Borneo' (*Arts of Asia*)

Review of Wafler, Markus *Felsmalereien Indonesiens*. Berlin: Edition Winterwork, 4 volumes, in *Archipel*

Dictionnaire insolite des Philippines. Paris : Cosmopole

